Critical Theory in Dark Times:

The Prospects for Liberation in the Shadow of the Radical Right

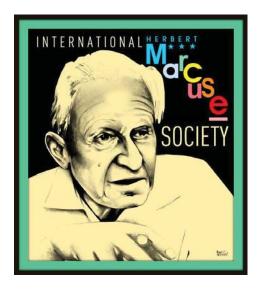
International Herbert Marcuse Society

8th Biennial Conference University of California, Santa Barbara, Oct. 10-12, 2019

[Draft program, last update Aug. 27, 2019]

For travel and lodging arrangements, visit:

https://www.historv.ucsb.edu/international-herbert-marcuse-society-conference/



Thursday October 10, 2019

2:45 - 4:15pm Great Refusals in the Current Context
Lauren Langman, William Robinson, Terry Maley, Russell Jacoby

7:00 - 9:00pm Opening Keynote Panel - TBD [Critical Ecologies film + panel]

Friday October 11, 2019

8:00am - 6:00pm - Registration - HSSB 3208

9:00 - 9:45am - Welcome - HSSB 4020

10:00 - 11:30am Session One

1A. Populism and the Eclipse of Reason

HSSB ####

<u>Christian Garland</u>, "Turning Sense into Nonsense and Nonsense into Sense: Critical Theory to Refuse the Fallacy of Populism"

Robespierre de Oliveira, "The Dark Side of the Earth or the Attempt to Empower the One-Dimensional Thought"

<u>Jeremiah Morelock</u>, "Adorno's Constellation Methodology: The Case of Authoritarian Populism"

<u>Kayla Bohannon</u>, "Democracy, Populism, & Repression: Making (Some) Sense of the Donald Trump Phenomenon"

1B. The Radical Thought of Angela Y. Davis and Herbert Marcuse HSSB

<u>Andrew T. Lamas</u>, "Angela Y. Davis: Reconstructing the Radical Marcusean Branch of Critical Theory"

Imaculada Kangussu, "The New Sensibility Creating a New Ontology" Nathalia Barroso, "The Blues Basis of a New Ontology"

<u>Arnold Farr</u>, "The Persistence of One-Dimensionality and the Need for an Intersectional Analysis: Reading Marcuse and Angela Davis Together"

C. Utopias, Reification, and Psychoanalysis: Theorizing in Dark Times HSSB

Agostino Cera, "The Performance Paradigm: A Marcusean Hermeneutics of the Present Dark Times"**

Benjamin Y. Fong, "Adorno and Freud: The Place of Psychoanalysis in Frankfurt School Critical Theory"

Maria Clara Togeiro, "The Place of Phantasy in Marcuse's Model of Emancipation"

Lukas Betzler, "Art and Politics in 'Dark Times'"

1D. The Historical Marcuse: Contextualizing Critique

HSSB ####

Terence Renaud, "What is a New Left?"

Ali Haggag, "Herbert Marcuse in Arab Eyes"

<u>Dylan Davis</u>, "A Time of Unusual Quality: Walter Benjamin and Furio Jesi, Between Revolt and Revolution"

Chris Vandenberg, "Marcuse's Early Dialectical Thought"

Friday 11:30am - 1:00pm: Lunch

1:00 - 2:30pm Session Two

2A. Critical Theory from the Americas (I)

HSSB ####

Robert Kirsch, "Building a North American Critical Theory: Veblen and the Frankfurt School"

<u>Ricardo Vega León</u>, "Decolonizing Herbert Marcuse: The Dialectic of the 'Third World', Eurocentrism and Latin American Critical Theory"

Wes Furlotte, "Territorial Dispossession: Critical Alternatives with Coulthard and Marcuse"

[Marco Aurelio Garcia Barrios, "Capitalist Oppression in Mexico Disguised as a Leftist Transformation of Society" see email 22 Aug.]

2B. Technics, Techne, and Technique: Dialectics of Emancipation and Domination in Technological Development HSSB

<u>Arjun Janakiram</u>, "One-Dimensional Technologies: Reconsidering the Role of Technical Progress under Neoliberalism"

<u>Charles Thorpe</u>, "Political Economy and the Critical Theory of Technology" <u>Nicole K. Mayberry</u>, "Between Meat and Metal: Imagining Liberation of Non-Human Future Species Through the Dialectic"

Sarah Surak, "Green New Dream: Building Liberation and Infrastructure"

2C. Citizenship, the State, and the People: Critical Responses to the Neoliberal Order HSSB

<u>Mauricio Collao</u>, "One-Dimensionality and Political Socialization in the Neoliberal Era"

<u>Thais Gobo Miota</u>, "The Totalitarian State and the Loss of Reason" Luca Mandara, "Marcuse and the Social Networkers"

<u>J. Reese Faust</u>, "The People' in Marcuse and Mouffe: Utopian Revolution by Populist Constitutionalism"

2D. Emancipatory Aesthetics in an Affirmative Culture HSSB

Emre Çetin Gürer, "Prefigurative Transformation of Sensibility: A Marcusean Reading of the Radical Qualities of Counter-Spaces"

<u>Michael Lipscomb</u>, "The Dialectic of the Ethical and Political: Aesthetics and Affirmation in a Marcusean Register"

<u>Clint Jones</u>, "Repurposing Purpose and the Purpose of Repurposing" <u>Terry Moon</u>, "Herbert Marcuse, Raya Dunayevskaya and the Women's Liberation Movement"

Friday 2:45 - 4:15pm Session Three

3A. Human Rights, Global Solidarity, and Ethics

HSSB ####

<u>Deborah Christina Antunes</u>, "Tolerance and Democracy in Brazil - The Discourse of Human Rights Commission of the Chamber of Deputies in 2013 and the Political Actual Moment"

Joel R. Pruce, "The Mass Appeal of Human Rights"

Silvio Ricardo Gomes Carneiro & Lucas Carpinelli Nogueira da Silva, "Reactionary Peace: Liberating Violence: Reflections on Ethics for Dark Times"

Peter-Erwin Jansen, "Human Rights: Promise, Real Utopia, and A Fight for Social Change"

3B. Strikes and Solidarity: Radical Politics of the Climate Change Movement HSSB

<u>Alexander Kurunczi</u>, "Striking Back? Interrogating the Transatlantic Modalities of Environmental Resistance"

<u>Franklin Dmitryev</u>, "Climate Strikes as Resistance and Revolutionary Potential: The Connection with Marcuse's Concept of the Liberation of Nature as

Determinant Between Socialism and Fascism"

Savita Singh, "Politics of Eros and Ecofeminism in India"

3C. Marcuse and Psychoanalysis: What's New Since the "Freudian Turn?" HSSB

<u>Caitlin Artiaga and Iman Dadras</u>, "Psychotherapy in the Age of Capitalism: A Marcusean Critique"

Taylor Hines, "Alienation three ways"

<u>Jackson Garcia</u>, "Critical Instincts: A Defense of Marcuse's Psychoanalytic Turn" <u>Marc Torras Ribera</u>, "The Problems of Violence and Cultural Revolution in Marcuse"

3D. Subjectivity, Praxis, Critique: What is to be Done? HSSB

<u>Mahfoudh Saidi</u>, "Criticism and Liberation in the Negative Philosophy of Herbert Marcuse"

<u>Sergio Bedoya Cortés</u>, "Marcuse and the New Political Subject of Marxism" <u>Megan Sherman</u>, "Occupy! As the 'Great Refusal'"

Diego Arrocha, "The Haunting Specter of Reason: Freedom from the University"

Friday 4:30 - 6:00pm Session Four

A. Critical Theory from the Americas (II)

HSSB ####

<u>Jaqueline Conceicao da Silva</u>, "#Marielle Vive - About Epistemicide in Brazil and Racism as Affirmative Culture"

Stefan Gandler, "For a Critical Theory from the Americas"

<u>Jeffery L. Nicholas</u>, "Closing the Circle: Learning from the Invisible Native Peoples and their Protests"

<u>Ixchetl Ariane Martínez Ayón Gutiérrez</u>, "Philosophy in Journalism, a Way Resistance and Liberation"

4B. Human, Animal, Ecology: Theorizing the Ecological Crisis HSSB

Rodney Doody, "Ecology in the First Person: Ecological Degradation and the New Sensibility"

Katherine Young, "One Dimensional Animal"

<u>Michael J. Sukhov</u>, "Marcuse, Radical Subjectivity and Climate Breakdown:

Toward a New Ecological Politics"

<u>Kyle Haines</u>, "Critical Theory in Warmer Times: Ecological Ruin, Technological Salvation, and Survival Politics"

4C. Justice, Neoliberalism, and the Breakdown of the Neoliberal Order

HSSB ####

Michael Forman, "Return of the Repressed: Nationalism and the Crisis of Neoliberalism"

Richard Peterson, "Symbolic Forms and Political Polarization"

Juliano Bonamigo Ferreira de Souza, "Notes on the Disaster: A Marcusean

Perspective to Analyse Bolsonaro's Regime"

<u>Timothy W. Luke</u>, "Turning *Negations* on its Head: The Struggle Against Liberalism and Democracy in the Trumpian View of the State

4D. Vectors for Social Change

HSSB ####

<u>Casey Robertson</u>, "Marcusean Pathways for Queer Agency through Sonic Conceptions of Noise in the Twenty-First Century"

<u>Margath Walker</u>, "Mapping Liberation and Dimensionality"

7:30 - 9:00pm Friday Evening Plenary - TBD

[Nick Thorkelson, Graphic Biography of Herbert Marcuse, with panel: Douglas Kellner, George Katsiaficas, ...]



Saturday October 12, 2019

8:00am - 6:00pm - Registration - HSSB 3208

8:30 - 10:00am Session Five

5A. Aesthetics, Literary Theory, and the Possibility of Alternatives HSSB

Filip Kovacevic, "Hedonism Today: The Case of Michael Onfray"

<u>Felicity Stone-Richards</u>, "Radical Acknowledgement Through the Thought of Stanley Cavell"

Joe Hadar, "Critical Theory for the Everyman"

Ksenia Jourova, "Aesthetic Intelligence: Against One-Dimensionality"

5B. Pedagogy I: Theories of Education

HSSB ####

<u>Carolyne Mesa and Miles Hentrup</u>, "Dialectical Pedagogy - Using Skepticism to Enhance Critical Thought"

Kenneth Rösen, "Between Dark and Light - Chances of Education in a One-Dimensional Society"

Marília Mello Pisani and Lea Tosold, "To Become an Escarabajo: Toward Radical Pedagogies and Insurgent Learning Inspired by Herbert Marcuse and Feminist Antiracist Epistemologies"

<u>Deron Boyles and Christopher Simony</u>, "Pedagogies of Refusal: Disrupting Post-Truth Populism in the Age of the One-Dimensional Student"

5C. Thanatos and Civilization? Prospects for a Non-repressive Society HSSB

Andrew Johnson, "What is Repression?"

James William Lincoln, "Love and Thanatos"

<u>Richard Gilman-Opalsky</u>, "The Communist Heart of Eros: Marcuse, Critical Theory, and Love"

<u>Fernando Huesca</u>, "Psychoanalysis, Dialectics, and Critique of Political Economy: Marcuse's Philosophy as Critical Synthesis for Human Emancipation"

5D. Syria, the Eros Effect, and Pseudo-Anti-Imperialism HSSB

<u>Lara El Kateb</u>, "Local Councils in Syria: Formations and Limitations" <u>Javier Sethness</u>, "Eros and Thanatos in the Syrian Revolution" <u>Rohini Hensman</u>, "Syria: Freedom and solidarity versus pseudo-anti-imperialism" Terry Burke, "Syria Disinformation Targeting the Left"

Saturday 10:15 - 11:45am Session Six

6A. Pedagogy II: Pedagogy in Action

HSSB ####

<u>Cecilia Sebastian</u>, "Critical Theory in and of the University: The Spartacus Seminar and the Lumumba-Zapata College"

Ney Alves de Arruda, "Higher Education Culture in Brazil: Current Challenges and Resistances Against a One-Dimensional Instruction"

Judson Abraham, "The Fiscal Crisis of the State in an Age of Energy Dominance"

Fernanda Andrade Garcia, "Emancipatory Possibilities: A Theoretical

Approximation Between Herbert Marcuse and Paulo Freire"

6B. Happy Consciousness and Negative Thinking: Forging a New Radical Sensibility for Joyful Militancy HSSB

<u>Joseph Trullinger</u>, "The Perfect is the Friend of the Good: Marcuse's Utopian Negation of Rigid Radicalism"

<u>Shelly Johnson</u>, "The One-Dimensional Body: Marcuse on Shame, Surplus Repression, and Joyful Embodiment"

<u>Brandon Absher</u>, "Whiteness as One-Dimensionality: Marcuse, Fanon, and Happy Consciousness"

6C. Charles Reitz: Author Meets Critics

HSSB ####

Ecology and Revolution: Herbert Marcuse and the Challenge to the New World System Today

Bradley MacDonald, Marília Mello Pisani, and Jeffery L. Nicholas

6D. New Frontiers in the Aesthetic Dimension

HSSB ####

Ana Monique Moura, "Inquiring the Real Through Art: A Proposal with Marcuse" Craig Leonard, "Aesthetics After Marcuse"

<u>Craig R. Christiansen</u>, "A New Method of Modeling Concept Relations in the Works of Herbert Marcuse"

Norman Arthur Fischer, "Herbert Marcuse on Links Between Art and Life"

Saturday 11:45am - 1:15pm Lunch

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Saturday 1:30 - 2:30pm Plenary (TBD)

2:45 - 4:15pm Session Seven

7A. Beyond Appropriation and Absorption: The Green New Deal and Bernie Sanders' Socialism HSSB

George Katsiaficas, "Beyond Appropriation and Absorption"

Shaka Zulu, "Reading Marcuse and the Black Panthers 1966 - 2019"

Glenn Parton, "Breaking the Vicious Circle: Through a Revolutionary Aesthetic"

Peter Marcuse, "Critical Housing Policy"

7B. Technological Rationality and Fascism

HSSB ####

Carl Boggs, "Marcuse, Technological Rationality and the Post-Orwellian Society"

Thomas Pollard, "The New Technology in Globalized Popular Culture"

Michael J. Thompson, "The Rise of Cybernetic Society and the Death of Autonomy"

<u>Lauren Langman</u>, "The Dialectic of Unreason:' Technology, Rationality and Right Populism"

7C. Wagner, Bakunin, and Antisemitic Propaganda: Then and Now HSSB #### María Castro, "Fominism, Anti Fominism, and Anti Capitalism in Wagner's Ping"

María Castro, "Feminism, Anti-Feminism, and Anti-Capitalism in Wagner's *Ring"*Javier Sethness, "Wagner and Bakunin's 'Dangerous Minds' Amid Fascist

Resurgence Today"

Bill Weinberg, "Ilhan Omar, Antisemitism and Propaganda"

4:30 - 6:00pm World Cafe

7:30-9:00pm Possible Closing Plenary

